

**SYLLABUS 2024-25**

**CLASS VIII**

**ENGLISH**

| <b>NAME OF EXAMINATION</b> | <b>MONTH</b>       | <b>TOPIC</b>   |
|----------------------------|--------------------|--|
| <b>PT - 1</b>              | <b>JULY 2024</b>   | <b>Reading Comprehension:<br/>Unseen Passage</b><br><br><b>Writing Skill:</b><br><b>1. Diary Entry</b><br><br><b>Grammar:</b><br><b>Tenses</b><br><br><b>Literature:</b><br><b>1. The Commentator</b><br><b>6. The Three Questions</b>   |
| <b>HALF YEARLY EXAM</b>    | <b>AUGUST 2024</b> | <b>Reading Comprehension:</b><br><b>1. Discursive passage</b><br><b>2. Case based Factual passage</b><br><br><b>Writing Skill:</b><br><b>1. Diary Entry</b><br><b>2. Message Writing</b><br><b>3. Formal Letter ( Editor)</b><br><br><b>Grammar:</b><br><b>Integrated Grammar</b><br><b>(Nouns, Adjectives, Pronouns,</b><br><b>Voice Change, Tenses,</b><br><b>Determiners, Editing, gap</b><br><b>filling)</b> |

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|                               |   | <p><b>Literature:</b></p> <ol style="list-style-type: none"> <li>1.. The Commentator</li> <li>2. The Tea Kettle</li> <li>3. One Stranded Bus and a Pond</li> <li>4. A Nation's Strength</li> <li>5. The Nightingale and the Glow-worm</li> <li>6. The Three Questions</li> <li>7. A Robot in the House</li> <li>8. The Eyes Have it</li> <li>9. The Open Window</li> </ol> <p><b>Enrichment Reader:</b></p> <ol style="list-style-type: none"> <li>1. The Guests</li> </ol> |
| <b>P T - 2</b>                | <b>NOVEMBER -<br/>DECEMBER<br/>2024</b> | <p><b>Reading Comprehension:<br/>Unseen Passage</b></p> <p><b>Writing Skill;<br/>Story Writing</b></p> <p><b>Grammar:<br/>Modals</b></p> <p><b>Literature:</b></p> <ol style="list-style-type: none"> <li>1.A Remarkable Rocket</li> <li>2.The Human Seasons</li> </ol>   |
| <b>ANNUAL<br/>EXAMINATION</b> | <b>FEBRUARY -<br/>MARCH<br/>2025</b>    | <p><b>Reading Comprehension:</b></p> <ol style="list-style-type: none"> <li>1.Discursive passage</li> <li>2.Case based Factual passage</li> </ol> <p><b>Writing Skill:</b></p> <ol style="list-style-type: none"> <li>1. Diary Entry</li> <li>2. Message Writing</li> </ol>   |

**3. Formal Letter ( Editor)**

**4. Story Writing**

**5. Notice Writing**

**Grammar:**

**Integrated Grammar**

**(Nouns, Adjectives, Pronouns,**

**Voice Change, Tenses, Modals**

**Determiners, Editing, gap**

**filling)**

**Reported Speech**

**Subject- Verb Concord**

**Literature:**

**1. The Commentator**

**2. The Tea Kettle**

**3. One Stranded Bus and a Pond**

**4. A Nation's Strength**

**5. The Nightingale and the Glow-worm**

**6. The Three Questions**

**7. A Robot in the House**

**8.A Remarkable Rocket**

**9.The Human Seasons**

**10.A Comedy of Manners**

**1.Journey to Sundarbans (Reading for Pleasure)**

**2.The Way through the Woods (Project Based)**

**3.Shillong:The Rock Capital of India (Reading for Pleasure)**

Note: Syllabus is subject to change.

## HINDI

| NAME OF EXAMINATION | MONTH     | TOPIC   |
|---------------------|-----------|---|
| PERIODIC TEST - 1   | JULY 2024 | <p>1 लाख की चूड़ियाँ</p> <p>2 बस की यात्रा</p> <p>3. दीवानों की हस्ती</p> <p>1. उपसर्ग- (केवल हिंदी)</p> <p>1. अनेकार्थी शब्द - अर्थ से पाल तक</p> <p>2. पर्यायवाची शब्द (1-20)</p> <p>3. विलोम शब्द अर्थ से भोगी तक</p> <p>4 समरूपी भिन्नार्थक शब्द-<br/>अंश अंस से कल-कूल</p> <p>5. अनेक शब्दों के लिए एक शब्द- अकल्पनीय से एकाकी</p> <p>1. संवाद लेखन</p> <p>अपठित गद्यांश</p> |

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| <b>HALF YEARLY EXAM</b> | <b>AUGUST 2024</b> | <p>पाठ्य पुस्तक -</p> <ol style="list-style-type: none"><li>1.लाख की चूड़ियाँ</li><li>2. बस की यात्रा</li><li>3. भगवान के डाकिए</li><li>4. क्या निराश हुआ जाए</li><li>5.यह सबसे कठिन समय नहीं</li><li>6. दीवानों की हस्ती</li><li>7. कबीर की साखियाँ</li></ol><br><ol style="list-style-type: none"><li>1. उपसर्ग-प्रत्यय</li><li>2. अनेकार्थी शब्द</li><li>3. पर्यायवाची शब्द</li><li>4. अनेक शब्दों के लिए एक शब्द</li><li>5. अशुद्ध वाक्यों का संशोधन</li></ol> <p><b>*लेखन कौशल</b></p> <ol style="list-style-type: none"><li>1.पत्र लेखन - औपचारिक एवं अनौपचारिक</li><li>2.अनुच्छेद लेखन.</li><li>3.विज्ञापन लेखन</li><li>4. संवाद लेखन</li><li>5. चित्र वर्णन</li></ol> |

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|                               |  | *** अपठित गद्यांश  |
| <b>PERIODIC TEST - 2</b>      | <b>NOVEMBER-<br/>DECEMBER<br/>2024</b> | <p>क. अपठित गद्यांश</p> <p>ख. 1. सुदामा चरित<br/>2. जहाँ पहिया है</p> <p>ग. i. अलंकार- अनुप्रास, उपमा, रूपक, अतिशयोक्ति<br/>ii. पर्यायवाची - निर्मल से हनुमान तक<br/>iii. विलोम - शिष्य से स्वेच्छा तक</p> <p>घ. औपचारिक पत्र- शिकायती पत्र</p>  |
| <b>ANNUAL<br/>EXAMINATION</b> | <b>FEBRUARY<br/>-MARCH 2025</b>        | <p>वसंत भाग ३</p> <ol style="list-style-type: none"> <li>1. लाख की चूड़ियाँ</li> <li>2. बस की यात्रा</li> <li>3. दीवानों की हस्ती</li> <li>4. भगवान के डाकिए</li> <li>5. क्या निराश हुआ जाए</li> <li>6. यह सबसे कठिन समय नहीं</li> <li>7. कबीर की साखियाँ</li> <li>8. सुदामा चरित</li> <li>9. जहाँ पहिया है</li> <li>10. अकबरी लोटा</li> </ol> |

11. सूर के पद

12. पानी की कहानी

13. बाज और साँप

व्याकरण

1. उपसर्ग -प्रत्यय (केवल हिंदी)

2. समास तत्पुरुष, द्वन्द्व, द्विगु, कर्मधारय समास

3. अलंकार- अनुप्रास, उपमा, रूपक, अतिशयोक्ति

4. अर्थ के आधार पर वाक्य भेद

शब्द भंडार

1. अनेकार्थी शब्द- अर्थ से हल तक

2. पर्यायवाची शब्द- आदर से हनुमान तक

3. विलोम शब्द - अर्थ से स्वेच्छा तक

4. एकार्थक प्रतीत होने वाले शब्द **(21-42)**

5. समरूपी भिन्नार्थक शब्द- अंश अंस से सम्मान तक

6. अनेक शब्दों के लिए एक शब्द- अकल्पनीय से शाकाहारी तक

7. अशुद्ध वाक्यों का संशोधन

लेखन अभिव्यक्ति

1. अनुच्छेद

2. औपचारिक एवं अनौपचारिक पत्र

3. संवाद लेखन

4. चित्र वर्णन

5. विज्ञापन लेखन

\*अपठित गद्यांश

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## MATHS

| NAME OF EXAMINATION | MONTH                       | TOPIC  |
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| PT- 1               | JULY 2024                   | Chapter-1 Rational Numbers<br>Chapter-2 Linear Equation in One Variable<br>Chapter-3 Understanding Quadrilaterals  |
| HALF YEARLY EXAM    | AUGUST -<br>SEPTEMBER 2024  | Chapter-1 Rational Numbers<br>Chapter-2 Linear Equation in One Variable<br>Chapter-3 Understanding Quadrilaterals<br>Chapter-4 Data Handling<br>Chapter-5 Squares and square roots<br>Chapter-6 Cubes and cube roots                                   |
| PT - 2              | NOVEMBER 2024               | Chapter-7 Comparing Quantities<br>Chapter-8 Algebraic Expression   |
| ANNUAL EXAMINATION  | FEBRUARY -<br>MARCH<br>2025 | Chapter-1 Rational Numbers<br>Chapter-2 Linear Equation in One Variable<br>Chapter-3 Understanding Quadrilaterals<br>Chapter-4 Data Handling<br>Chapter-5 Squares and square roots<br>Chapter-6 Cubes and cube roots<br>Chapter-7 Comparing Quantities |



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|  |  | Chapter-8 Algebraic Expression<br>Chapter-9 Mensuration<br>Chapter-10 Exponents and Powers<br>Chapter-11 Direct and Inverse Proportions<br>Chapter-12 Factorisation<br>Chapter-13 Introduction to Graphs |
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**Note: Syllabus is subject to change with implementation of new NCERT books.**

### SCIENCE

| <b>NAME OF EXAMINATION</b> | <b>MONTH</b>            | <b>TOPIC</b>  |
|----------------------------|-------------------------|---|
| <b>PERIODIC TEST - 1</b>   | <b>JULY,2024</b>        | <b>Chapter 1 Crop Production<br/>Chapter 8 Force and Pressure<br/>Chapter 4 Combustion and flame</b>  |
| <b>HALF YEARLY EXAM</b>    | <b>AUGUST<br/>,2024</b> | <b>Chapter 1 Crop production and management<br/>Chapter 3 Coal and Petroleum<br/>Chapter 4 Combustion and flame<br/>Chapter 6 Reproduction in animals<br/>Chapter 8 Force and pressure<br/>Chapter 9 Friction</b> |

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|                               |                                       | <b>Chapter 10 Sound</b>  |
| <b>PERIODIC TEST - 2</b>      | <b>NOVEMBER<br/>,2024</b>             | <b>Chapter 2 Microorganisms<br/>Chapter 11 Chemical effects of electric current</b>  |
| <b>ANNUAL<br/>EXAMINATION</b> | <b>FEBRUARY -<br/>MARCH,202<br/>5</b> | <b>Chapter 1 Crop production and management<br/>Chapter 2 Microorganisms : Friend and foe<br/>Chapter 3 Coal and petroleum<br/>Chapter 4 Combustion and flame<br/>Chapter 5 Conservation of plants and animals<br/>Chapter 6 Reproduction in animals<br/>Chapter 7 Reaching the age of adolescence<br/>Chapter 8 Force and pressure<br/>Chapter 9 Friction<br/>Chapter 10 Sound<br/>Chapter 11 Chemical effects of electric current<br/>Chapter 12 Some natural phenomena<br/>Chapter 13 Light</b> |

## SOCIAL SCIENCE

| NAME OF EXAMINATION | MONTH                 | TOPIC   |
|---------------------|-----------------------|---|
| PERIODIC TEST - 1   | JULY 2024             | HISTORY CH: 1<br>How,When and Where<br>CIVICS: CH: 1<br>The Indian Constitution<br>GEOGRAPHY: CH: 1<br>Resources  |
| HALF YEARLY EXAM    | AUGUST-SEPTEMBER 2024 | HISTORY CH: 1<br>How,When and Where<br><br>CH: 2. From Trade to Territory<br><br>CH:3. Ruling the Countryside<br><br>HISTORY: CH: 4. Tribals, Dikus and the Vision of a Golden Age<br><br>MAP WORK:<br>Fig. 3 (Page 41) – Location of some tribal groups in India<br><br>GEOGRAPHY:<br>CH: 1 Resources<br><br>CH: 2 Land, Soil, Water, Natural Vegetation and Wildlife Resources<br>DIAGRAM: (Page11)<br>Fig. 2.3: Soil Profile<br>Fig. 2.4: Factors affecting soil formation<br><br>CH 3 Agriculture |

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|                               |  | <p><b>MAP WORK:(Page 23)</b><br/> <b>Fig. 3.1: World Distribution of Arable Land</b></p> <p><b>CIVICS:</b><br/> <b>CH: 1 The Indian Constitution</b><br/> <b>CH.2. Understanding Secularism</b><br/> <b>CH: 3 Parliament and the Making of Laws</b><br/> <b>ChH 4: Judiciary</b></p> |
| <b>PERIODIC TEST - 2</b>      | <b>NOVEMBER-<br/>DECEMBER<br/>2024</b> | <p><b>HISTORY:</b><br/> <b>CH: : 5 When People Rebel 1857 and After</b></p> <p><b>GEOGRAPHY:</b><br/> <b>Ch: 4 Industries</b></p> <p><b>CIVICS:</b><br/> <b>CH: 5 Understanding Marginalisation</b></p>  |
| <b>ANNUAL<br/>EXAMINATION</b> | <b>FEBRUARY-<br/>MARCH<br/>2025</b>    | <p><b>PROJECT WORK</b></p> <p><b>HISTORY</b></p> <p><b>CH1- When, Where and How?</b></p> <p><b>CH 2- From Trade to Territory</b></p> <p><b>CH 3 when people rebel</b></p> <p><b>CH 4 Tribal, Dikus and a vision of golden age</b></p> <p><b>C H 5- when people rebel</b></p>         |

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|  |  | <p><b>CH: : 6. Civilising the “Native”, Educating the Nation</b></p> <p><b>Ch: 7. Women, Caste and Reform</b></p> <p><b>CH 8. The Making of the National Movement: 1870s—1947</b></p> <p><b>GEOGRAPHY:</b></p> <p><b>CH 1- Resources</b></p> <p><b>CH 2- Land, soil, water, natural vegetation and wildlife resources</b></p> <p><b>Ch: 3 Agriculture</b></p> <p><b>Ch: 4 Industries</b></p> <p><b>Ch: 5 Human Resources</b></p> <p><b>CIVICS:</b></p> <p><b>CH 1 the Indian constitution</b></p> <p><b>CH 2 - Understanding Secularism</b></p> <p><b>CH 3 Parliament and the making of laws</b></p> <p><b>CH 4 Judiciary</b></p> <p><b>CH 5 understanding marginalisation</b></p> <p><b>CH: 6 Confronting Marginalisation</b></p> <p><b>CH-7 Public Facilities (Subject Enrichment)</b></p> <p><b>CH 8: Law and Social Justice</b></p> |
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## SANSKRIT

| NAME OF EXAMINATION | MONTH       | TOPIC  |
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| PERIODIC TEST - 1   | JULY 2024   | <p>पाठ्य-पुस्तक</p> <p>1. मूर्खः अनुचरः</p> <p>2. नीतिश्लोकाः</p> <ul style="list-style-type: none"><li>• अपठितम् अवबोधनम्</li><li>• रचनाकार्यम् - चित्रवर्णनम् (पाठ्य-पुस्तकाधारितम्)</li></ul> <p style="text-align: center;">- पत्रपूर्तिः</p> <p><u>व्याकरणम्</u></p> <p>(क) शब्दरूपाणि- अकारान्त, ईकारान्त - राम, नदी</p> <p>(ख) धातुरूपाणि- लट्लकारः, लृट्लकारः, लङ्लकारः - गम्, अस्, कृ</p> <p>(ग) संस्कृत-संख्याः - एक - पञ्चाशत् पर्यन्तम्।</p>   |
| HALF YEARLY EXAM    | AUGUST 2024 | <p>१. 'क' खण्ड- अपठित-अवबोधनम्</p> <p>२. 'ख' खण्डः - रचनात्मक-कार्यम्—</p> <ul style="list-style-type: none"><li>- चित्रवर्णनम् (पाठ्य-पुस्तकाधारितम्)</li><li>- पत्रपूर्तिः (पाठ्य-पुस्तकाधारितम्)</li><li>- संवादपूर्तिः (पाठ्य-पुस्तकाधारितम्)</li></ul> <p>३. 'ग' खण्डः- अनुप्रयुक्त-व्याकरणम्—</p> <ul style="list-style-type: none"><li>- शब्दरूपाणि- राम, नदी, अस्मद्, किम् (तीनों लिङ्गों में)</li><li>- धातुरूपाणि - अस्, गम्, कृ (पाँचों लकारों में)</li><li>- संस्कृत-संख्याः - एक - पञ्चाशत् पर्यन्तम्।</li><li>- समयलेखनम् (पूर्ण, सपाद, सार्द्ध, पादोनः)</li><li>- अव्ययः - ह्यः, श्वः, अद्य, संप्रति, कथम्, किमर्थम्. तर्हि, एव, तथा, यथा, इतस्ततः, यदि, नूनम्, कति, किम्</li><li>- उपपदविभक्तयः - द्वितीया (रक्ष, विना, प्रति, धिक्, निकषा</li><li>- तृतीया (सह, विना, अलम्)</li><li>- संधिः - दीर्घ व गुण</li></ul> |

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|                       |                                | <p>४. 'घ' खण्डः - पठित-अवबोधनम्—<br/>* पाठाधारितम् संपूर्णम् अभ्यास-कार्यम्।<br/>●●पाठनाम—<br/>1. मूर्खः अनुचरः<br/>2. नीतिश्लोकाः<br/>4. स्वास्थ्यचक्रम्<br/>5. अतिलोभः न कर्तव्यः<br/>6. तुलसीपादपस्य आत्मकथा<br/>8. पुनर्मूषको भव ( चित्रकथा )</p>  |
| PERIODIC TEST - 2     | NOVEMBER -<br>DECEMBER<br>2024 | <p>9. दीपावली-उत्सवः<br/>10. विद्यायाः महत्त्वम्<br/>● अपठितम् अवबोधनम्<br/>● रचनाकार्यम् - चित्रवर्णनम् (पाठ्य-पुस्तकाधारितम्)<br/>- पत्रपूर्तिः<br/><br/><u>व्याकरणम्</u><br/>(क) शब्दरूपाणि<br/>(ख) धातुरूपाणि<br/>(ग) समयलेखनम्</p>  |
| ANNUAL<br>EXAMINATION | FEBRUARY -<br>MARCH<br>2025    | <p>१. 'क' खण्ड- अपठित-अवबोधनम्<br/>२. 'ख' खण्डः - रचनात्मक-कार्यम्—<br/>- चित्रवर्णनम् (पाठ्य-पुस्तकाधारितम्)<br/>- पत्रपूर्तिः (पाठ्य-पुस्तकाधारितम्)<br/>- संवादपूर्तिः (पाठ्य-पुस्तकाधारितम्)<br/>३. 'ग' खण्डः- अनुप्रयुक्त-व्याकरणम्—<br/>- शब्दरूपाणि<br/>- धातुरूपाणि<br/>- संस्कृत-संख्याः<br/>- समयलेखनम् (पूर्ण, सपाद, सार्द्ध, पादोनः)<br/>- अव्ययः<br/>- उपपदविभक्तयः<br/>- संधिः<br/>४. 'घ' खण्डः - पठित-अवबोधनम्—<br/>* पाठाधारितम् संपूर्णम् अभ्यास-कार्यम्<br/>●●पाठनाम—<br/>1. मूर्खः अनुचरः</p> |

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|  |  | <p>2. नीतिश्लोकाः</p> <p>4. स्वास्थ्यचक्रम्</p> <p>5. अतिलोभः न कर्तव्यः</p> <p>6. तुलसीपादपस्य आत्मकथा</p> <p>8. पुनर्मूषको भव ( चित्रकथा)</p> <p>9. दीपावली-उत्सवः</p> <p>10. विद्यायाः महत्त्वम्</p> <p>11. दुर्जनः परदोषाणां दर्शने कुशलो महान्</p> <p>12. अस्माकं पर्यावरणं प्रदूषणञ्च</p> <p>13. प्रहेलिकाः</p> <p>14. फ्रान्सदेशे देवभाषा संस्कृतम्</p> |
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## FRENCH

| NAME OF EXAMINATION | MONTH         | TOPIC  |
|---------------------|---------------|--|
| PERIODIC TEST - 1   | JULY 2024     | <p>Leçon- 0 La publicité</p> <p>Leçon- 1 Les pays francophones</p>   |
| HALF YEARLY EXAM    | AUGUST 2024   | <p>Leçon- 0 La publicité</p> <p>Leçon- 1 Les pays francophones</p> <p>Leçon- 2 Où allez-vous ?</p> <p>Leçon- 3 Voulez vous un coup de main ?</p> <p>Leçon- 4 Mon dernier week-end !</p> <p>Leçon- 5 L'heure du conte</p> |
| PERIODIC TEST - 2   | NOVEMBER 2024 | <p>Leçon 6- Rien ne marche bien</p> <p>Leçon 7- Je suis en retard</p>  |



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| <b>ANNUAL EXAMINATION</b> | <b>FEBRUARY-<br/>MARCH<br/>2025</b> | <b>Leçon 0- La publicité</b><br><b>Leçon 6- Rien ne marche bien</b><br><b>Leçon 7- Je suis en retard</b><br><b>Leçon 8- Vincent va organiser une fête</b><br><b>Leçon 9- Seul à la maison</b><br><b>Leçon 10- Quelle surprise !</b> |
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### GERMAN

| <b>NAME OF EXAMINATION</b> | <b>MONTH</b>            | <b>TOPIC</b>  |
|----------------------------|-------------------------|---|
| <b>PERIODIC TEST - 1</b>   | <b>JULY 2024</b>        | <b>Lektion 1: Stefan, wie geht's dir?</b><br><b>Lesen:</b> Unseen Passage<br><b>Grammatik:</b> <ul style="list-style-type: none"> <li>• Dativ</li> <li>• Imperative</li> <li>• Articles- der, die, das</li> <li>• Medikamente</li> <li>• Bodyparts</li> </ul> <b>Schreiben:</b> <ul style="list-style-type: none"> <li>• E-mail writing</li> <li>• Dialog schreiben</li> </ul>                                      |
| <b>HALF YEARLY EXAM</b>    | <b>AUGUST,<br/>2024</b> | <b>Module 5</b><br><b>Lektion 1 Stefan, wie geht's dir?</b><br><b>Lektion 2 Gesund Leben</b><br><b>Lektion 3 Was hast du für deine Gesundheit getan?</b><br><b>Lesen:</b> Unseen Passages<br><b>Schreiben:</b> E-mail Writing and Dialogue Writing<br><b>Grammatik:</b> <ul style="list-style-type: none"> <li>• Dativ ( Definite and Indefinite Artikeln)</li> <li>• Imperative</li> <li>• Stell fragen</li> </ul> |

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|                               |  | <ul style="list-style-type: none"> <li>● Verben</li> <li>● Subordinate Clause"weil"</li> <li>● Perfekt</li> <li>● Adverbs of time</li> <li>● W- fragen</li> <li>● Körperteile</li> <li>● Artikeln (der/die/das)</li> </ul>  |
| <b>PERIODIC TEST - 2</b>      | <b>NOVEMBER-<br/>DECEMBER<br/>2024</b> | <b>Modul-6</b><br><b>Lektion-1</b><br><b>Wo ist Tina?</b><br><b>Lektion-2</b><br><b>Hast du Lust ins Kino zu gehen?</b><br><b>Grammatik:-</b> <ul style="list-style-type: none"> <li>● Prepositions of place</li> <li>● Verb: wissen</li> <li>● Indirect questions</li> <li>● Infinitiv+zu</li> <li>● Stell fragen</li> </ul> <b>Schreiben:-</b><br>Email Writing<br><b>Lesen:-</b><br>Unseen Passage   |
| <b>ANNUAL<br/>EXAMINATION</b> | <b>FEBRUARY -<br/>MARCH<br/>2025</b>   | Lektion 1<br>- Stefan,wie geht's dir?<br>Lektion2<br>- Gesund leben<br>Lektion 3<br>- Was hast du für deine Gesundheit getan?<br>Lektion 1<br>- Wo ist Tina?<br>Lektion 2<br>- Hast du Lust ins Kino zu gehen?<br>Lektion-3<br>- Ordnung muss sein!<br><b>Section A Lesen-Unseen passages</b><br><b>Section B (Grammatik)</b> <ul style="list-style-type: none"> <li>● Definite Articles (der/die/das)</li> <li>● Indefinite Articles(ein/eine)</li> <li>● Dativ</li> <li>● Verbs</li> <li>● Imperative</li> <li>● Modal verbs "sollen", "dürfen"</li> <li>● Perfekt</li> </ul> |

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|  |  | <ul style="list-style-type: none"> <li>• Prepositions of place(Akkusative/Dativ/Wechseln)</li> <li>• Subordinate Clause</li> </ul> <p>" weil"</p> <p>Zu + Infinitive</p> <p>Wo? Oder Wohin?</p> <p><b>Section C (Schreiben)</b></p> <ul style="list-style-type: none"> <li>- Dialog Writing</li> <li>- Email Writing</li> </ul> |
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AI / ICT

|  | MONTH | TOPIC |
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**APRIL**

**Computer Network**

- Communication
- Computer Network
- Types of Network
- Network Hardware
- Communication Channel
- Network Architecture
- Network Topology
- Protocol

**Access-Creating a Database**

- \*MS Access
- \* Starting Access 2016
- \* Creating Blank Database
- \* Creating a table
- \* Adding Records to a Table

**MAY**

**Access- Tables & Forms**

- \*Working with Database Table
- \*Filtering Data
- \* Creating Relationships between Tables
- \* Creating Form

**JULY**

**Access-Query & Reports**

- \*Creating Query
- \*Understanding Query Options
- \*Using Criteria in Query
- \* Sorting Data in Query
- \* Creating a report

**AUGUST**

**Inkscape-Vector Designing**

- \*Introduction to Inkscape
- \* Working with Objects

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|  | <p style="text-align: center;"><b>SEPTEMBER</b></p> | <ul style="list-style-type: none"> <li>* Defining Outlines</li> <li>* Selecting Fill Colors</li> <li>* Zoom In and Out</li> <li>* Working with Curves</li> <li>* Creating Text</li> <li>* Project : Wi-Fi Signal in Tablet"</li> </ul>                               |
|  |   | <p><b><u>Cloud Computing</u></b></p> <ul style="list-style-type: none"> <li>*Introduction to Cloud Computing</li> <li>*Google Docs</li> <li>*Google Drive</li> <li>* Project</li> </ul>  |
|  | <p style="text-align: center;"><b>OCTOBER</b></p>   | <p><b><u>Google Apps</u></b></p> <p>Introduction to Google</p> <ul style="list-style-type: none"> <li>* Surfing &amp; Research</li> <li>* Staying in Touch</li> <li>* Organizing Stuff</li> <li>* Working smartly</li> <li>* Google Devices</li> </ul>               |
|  | <p style="text-align: center;"><b>NOVEMBER</b></p>  | <p><b><u>App Development</u></b></p> <p>Android &amp; iOS Apps</p> <ul style="list-style-type: none"> <li>* Types of App</li> <li>* Categories of Apps</li> <li>* Working of Apps</li> <li>* Developing an App</li> </ul>  |
|  | <p style="text-align: center;"><b>DECEMBER</b></p>  | <p><b><u>HTML - Images, Links and Tables</u></b></p> <ul style="list-style-type: none"> <li>*Webpage with images</li> <li>*Creating list</li> <li>*Links in Webpage</li> <li>*Creating links of webpages and inserting</li> <li>*Adding Tables in Webpage</li> </ul> |
|  | <p style="text-align: center;"><b>JANUARY</b></p>   | <p><b><u>Intoduction to Python</u></b></p> <ul style="list-style-type: none"> <li>* Introduction to Python</li> <li>* Defining an INPUT OUTPUT in Python</li> </ul>  |

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|  | <b>FEBRUARY</b> | <ul style="list-style-type: none"> <li>*Error Handling in Python</li> <li>* Programs in Python</li> </ul> <p>Intoduction to Python</p> <ul style="list-style-type: none"> <li>* Defining an INPUT OUTPUT in Python</li> <li>*Error Handling in Python</li> <li>* Programs in Python</li> </ul> |
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### INSTRUMENTAL MUSIC

|  | MONTH                                     | TOPIC  |
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|  | <b>April to<br/>September<br/>2024-25</b> | <p><b>APRIL</b> Introduction of Indian classical Music and western music(Instrumental). To impart knowledge about the Definition of the following: basic component of Indian</p> <p>Sangeet,Naad,Swar-shuddh,vikrit, Aaroh-Avroh on to the string Instruments, Ek-taal, jhap taal, keharwa taal on to the percussion Instruments.</p> <p><b>MAY</b> Introduction of seven swaras,pitch,scale,chords,and Alankar Gives strong foundation of</p> |

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|  |   | <p>music control,Teen taal, Ek-taal,jhaptaal,kaida, tukda, padan, peshkar, Chakkradar,on to the percussion Instruments, 8th note beats on Drum set and congo with proper Rollins.</p> <p><b>JULY</b> Description and ability to do taal<br/> <b>Notation</b> Able to demonstrate the tala Of Teentaal, Ek-taal,and Dadra tala with practically.<br/> Hand beats, knowledge about scales and chords on to the string Instruments.</p> <p><b>AUGUST</b> Definition of the following :<br/> Explaining in a simple manner<br/> Kaan,Shruti,Saptak,Raag,Laya, matra,Sam,Tali and Khali the basic concept of Music,4/4 beats, 8th notes beats with proper rollings on Drums and congo,knowledge about keharwa and Dadra taals.</p> <p><b>SEPTEMBER</b> Introduction of Raag Brindavani sarang/Bhairav,to know the<br/> Aaroh, avroh,pakad, sthaie, Antra, taans.</p> <p>Bandish of the raagas on to the string, 5-8 minutes Tabla solo vaadan with simple bols.</p> |
|  | <p><b>October to February 2024-25</b></p> | <p><b>OCTOBER</b> One Patriotic song (National Anthem)and One Devotional song on to the string Instrument, chakiradhar, peshkar on Tabla.<br/> <b>NOVEMBER</b> Brief life sketch and contribution to the Indian classical music PANDIT RAVISHANKAR.</p>  |

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|  |  | <b>DECEMBER -FEBRUARY:- students can participate in various Musical events like solo Instrumental, Orchestra, school band, choire groups etc.</b> |
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### VOCAL MUSIC

|  | <b>MONTH</b> | <b>TOPIC</b>  |
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|  | <b>APR</b>   | <b>Alankars</b> : Gives strong foundation of Indian classical music. Control over the voice box.  |
|  | <b>MAY</b>   | <b>Embellishments of Indian music</b> : Able to know about gayaki in Indian classical music.  |
|  | <b>JULY</b>  | <b>Meed, gamak, kan, murli Definitions and similarity with forms of music Dhrupad, dhama, khayal Tarana, thumari, dadra Ghazal, lokgeet</b> : To impart knowledge about the basic components of Indian classical music. |
|  | <b>AUG</b>   | <b>One composition in Madhya laya</b> : To be able to sing/ know the aroh, avroh, pakad and bandish of the ragas.   |
|  | <b>SEP</b>   | <b>Raag vrindavani sarang bhairavi with swarmalika and tarana</b> : Explain the importance of devvani and co-relation of Indian culture.  |
|  | <b>OCT</b>   | <b>One folk song, patriotic song / prayer and Sanskrit shloka</b> : Knowing about the contributions of legend in the field of Indian classical music.   |



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|  | <b>NOV</b>           | <b>Life history of Pt. Bhimsen Joshi / Ustaaad Vilayat Khan</b> : To know about different laya and taal.                                 |
|  | <b>DEC &amp; JAN</b> | <b>Dogun, chaugun of taal/ kaharwa / dadra and teen taal</b> : Students will know about hands beats of different matars, taals and laah. |

### DANCE

|  | <b>MONTH</b>             | <b>TOPIC</b>   |
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|  | <b>April - september</b> | <p>Teaching some basics of classical dance ,introducing footsteps which are used most commonly in every dance form.</p> <p>--introducing hand gestures, combining it with footsteps which were previously learned.</p> <p>Introducing a fusion dance style which includes various dance moves and choreographies .</p> <p>Developing the choreography by adding musical element to it.</p> |
|  | <b>October -january</b>  | - Teaching the differences in different dances forms in India. Learning hand mudras known as Asamyukta mudras and Samyukta mudras.   |
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|  | <ul style="list-style-type: none"> <li>- Learning folk dance of Tamil Nadu kawadi attam<br/>Combining of formations. Use of properties is also taught.</li> </ul> |
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**ART**

|  | <b>MONTH</b> | <b>TOPIC</b>  |
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|  | <b>APRIL</b> | <ul style="list-style-type: none"> <li>● <b>Elements of art</b> <ol style="list-style-type: none"> <li>1. Introduction to the elements of art: Lines, shapes, Colour, space, texture in order to understand the basics of composing an artwork using these elements.</li> <li>2. Colour Theory- To appreciate the values of colour with the help of colour wheel and colour schemes.</li> </ol> </li> </ul> |
|  | <b>MAY</b>   | <ul style="list-style-type: none"> <li>● <b>Perspective Drawing</b><br/>Volume, surface, mass and their interaction in space through the medium of drawing. Analyze forms using geometrical principles</li> </ul>   |



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|  |  | <p>2. Creation of 3D forms by assembling everyday objects. Paper tearing and assembling the pieces together to generate forms on a 2D surface.</p>   |
|  | <p><b>OCTOBER</b></p> <p><b>NOVEMBER</b></p> <p><b>DECEMBER-<br/>FEBRUARY 25</b></p> | <ul style="list-style-type: none"> <li>● <b>Folk Art (Indian Traditional Art Forms)</b><br/>To reflect and appreciate the culture and history of art of a community.</li> <li>● <b>Human Figure Drawing</b><br/>The basics of anatomy and figurative drawing</li> <li>● <b>Composition</b> <ol style="list-style-type: none"> <li>1. To analyze, comprehend and generate visuals through the process of ideation.</li> <li>2. Explore mediums such as pencil, oil pastel, water color, ink etc.</li> </ol> </li> </ul> |

|  | <b>MONTH</b>     | <b>TOPIC</b>  |
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|  | <b>April</b>     | <ol style="list-style-type: none"> <li>1. Food and Nutrition</li> <li>2. Water conservation</li> </ol>                          |
|  | <b>May</b>       | <ol style="list-style-type: none"> <li>1. Fundamental skill(Team games</li> <li>2. Fundamentals of (Individualgames)</li> </ol> |
|  | <b>July</b>      | 1.Yoga for concentration  |
|  | <b>August</b>    | 1Recreation and Outdoor Activities  |
|  | <b>September</b> | 1.Safety and first aid  |
|  | <b>October</b>   | 1.Knowing mental challenges   |
|  | <b>November</b>  | 1.Intra and extra murals  |
|  | <b>December</b>  | 1.Load and cool down  |

