

Class: XII

HISTORY

MARKING SCHEME

Section - A (1x21 = 21).

1b, 2c, 3d, 4a, 5b, 6a, 7b, 8c, 9d, 10d, 11d, 12a, 13c,  
14d, 15c, 16d, 17b, 18c, 19d, 20c, 21a.

Section B (6x3 = 18)

22. Ibn-Batuta, considered experience gathered through  
travel as most imp.

- travelled for 30 yrs, starting from Tangier
- visited Mecca, Yemen, Oman.
- appointed Qazi of Delhi by. Mhd Tughluq.

23. Pashupati seal - a belief that it is similar to Trinity concept  
Mother Goddess.

24. Begums of Bhopal contribution: -

- did not allow John Marshall to take original gateways
- gave funds for setting up museum.
- funds for conservation & preservation

25. Cholas rulers gave money & land for building temples,  
funding of poet saints biographies

26. Non-Kshatriya Rulers/-

- Mawiyas - their origin,

Satvahanas - metonymics system

Kushanas, Shakas - Indo-Greek, Central Asian origin.

27. Mahabharat:-

Central theme:- stay of Kauras & Pandavas, patrilny system  
conflict over kingdom.

Section C. (8x3=24)

28. • Stupas - Built over relics of Buddha, a mound shape structure

• Architecture of Stupa -

• Amravati & Sanchi stupa comparison.

(Students to explain & compare both the structures).

29. Bhakti Saith & State

• Chola Rules - Alvars & Nayanars

• Donation & Kings

Sufi Saith & Sultans

• Delhi Sultans - Tughlugs & Khiljis

• Mughal Rules - Akbar, Shah Jahan, Jahangir.

30. Sources of Mauryas

- Textual sources - Secular -

- Megasthenes - 'Indica'

- Monuments

- Ashoka Pillars

- Rock Edicts

## Mauryan Administration

- Empire divided into provinces
- Imp. political centres
- Provincial admin - Subas - Role of Subedar.

Section - D

- 31.
- a) Alberuni describes the ancient Varna system
  - b) based on treatment given to lower castes
  - c) Yes, as all are created equally by God.
- 32.
- a) King conquers the heart of the people.
  - b) Control of his senses, no good in war
  - c) He was obsessed with power & greed for throne.
- 33.
- a) God Agni. identified with sacrificial fire.
  - b) As these rituals & beliefs monopolised by Brahmins
  - c). Buddha/ Mahavira. , emphasised on equality.